

Malo Artwork

No Mas

Link: <http://nomasproductions.com/>

Information:

No Mas! Productions features original designs as well as products from over 350 artisans throughout Mexico. Their disciplines range from hand forged wrought iron, wood carving, to blown glass, pottery and cantera stone. Over the years, No Mas! Expanded by working with interior designers, hospitality, restaurants, and homeowners—all looking for custom and handcrafted furnishing, lighting and accessories.

The No Mas! artisans created five handmade custom chandeliers in Mexico. Each one features a collection of blown glass orb lights and Mexican tin lanterns.

Jose Romussi

Link: <http://www.joseromussi.com>

Information:

Jose Romussi was born in 1979 in Santiago, Chile. Over the past few years he has gained a significant following for his silk screens and collages in which he combines black and white photographs with colorful forms of embroidery. Since 2011, Romussi has lived and worked in Berlin, Germany.

Romussi created a custom original series of embroidered Latin dancer photographs just for Malo. Each photograph shows the color, movement, and energy found in Latin dancing.

Chelsey Faye

Information:

Chelsea Faye, a Des Moines native, has been painting, sewing and making jewelry for as long as she can remember. At the age of 12, she began selling her work in Historic Valley Junction. Since then, she has worked with numerous businesses in the Des Moines area selling her clothing, artwork and accessories. Today, she works out of her home taking custom orders from a wide variety of clients. Chelsey Faye prides herself in the good vibes and positive energy she used in creating all of her artwork, custom couture clothing and handmade jewelry.

Chelsey Faye custom beaded and painted canvases of international dancers. You will be able to find out modern Malo muses located both in the front entrance and behind the bar.

Mark Flores

Link: <http://artofmark.carbonmade.com>

Information:

Mark Flores began painting graffiti in grade school, never having received classical training in art, he learned how to paint large scale pieces on walls in Chicago. In college he began painting canvases and started showing his work in galleries in 2002 when he returned to the city. He has been a featured artist at the National Museum of Mexican Art twice and has had many public and private showings throughout the city. He currently manages a number of national art projects for different clients of the company he works for.

Flores created a custom mural of our dapper luchador (or wrestler) just for Malo. Traveling in from his hometown of Chicago, Flores painted the graffiti-style mural in the restaurant directly on to the wall.

James Ellwanger

Link: <http://www.jamesellwanger.com/>

Information:

James Ellwanger lives and works in Des Moines, Iowa. He began his career in 1999 with a series of wall pieces featuring compositions of aluminum and aviation paint. More recently, he has become widely known for his large-scale community sculptures. He has produced works for public, private, corporate and museum collections.

Ellwanger created two custom scale prints for Malo. The digital works can be found in the front and back of the restaurant and are truly larger than life.

West End Salvage

Link: <http://www.westendsalvage.com/>

Information:

West End Architectural Salvage is an adventure in treasures, texture and tradition. Located in Des Moines, Iowa, it is a five-story shop full of antique furniture and accessories, vintage lights, hardware and building materials, mantels and stained glass. West End also creates one-of-a-kind pieces for clients like Malo. Watch West End Salvage and their show on HGTV to see more of their work.

West End created several custom pieces for the restaurant including our shutter-wall and host stand.

Liz Lidgett Fine Art (Link: www.LizLidgett.com) curated and coordinated all of the artists and artwork for the restaurant.